

# COLECCIÓN ESPAÑOLA PARA GUITARRA

Obras escogidas de los mejores autores españoles,  
transcritas para este instrumento con arreglo a la escuela de Tárrega

POR EL

Dr. Severino García Fortea

(decano de los discípulos de tan celebrado maestro)

			N. P. Pesetas				N. P. Pesetas
15490	<i>Alborada.</i>	Albéniz	2	1466	<i>Impresiones de España</i> , núm. 2, Serenata española.	Malats	2
1024	<i>Aragón</i> , fantasía	—	2	15683	<i>La maja de Goya</i>	Granados	2
15675	<i>Barcarola</i>	—	2	1031	<i>Mallorca</i> , barcarola	Albéniz	2
15486	<i>Canción árabe</i>	Granados	2	15491	<i>Minuetto a Sylvia</i>	—	2
1025	<i>Cádiz</i> , serenata	Albéniz	2	1032	<i>Oriental</i>	—	2
1026	<i>Cielo sin nubes</i> , barcarola	—	2	1033	<i>Pavana</i>	—	2
1027	<i>Córdoba</i>	—	2	15492	<i>Plegaria</i>	—	2
15487	<i>Danza española.</i>	Granados	2	15489	<i>Polonesa</i>	—	2
15677	Idem id., núm. 3	Albéniz	2	1034	<i>Preludio</i>	—	2
15679	Idem id., núm. 5	Granados	2	1035	<i>Puerta de Tierra</i> , bolero	—	2
15680	Idem id., núm. 6	—	2	1036	<i>Rumores de la Caleta</i> , malagueña	—	2
15681	Idem id., núm. 7	—	2	15482	<i>Seguidillas</i>	—	2
15682	Idem id., núm. 10	—	2	15674	<i>Serenata árabe</i>	—	2
15483	<i>Ecos de la parranda</i>	—	2	1039	<i>Sevilla</i> , sevillanas	—	2
15488	<i>En la Alhambra</i>	Albéniz	2	15676	<i>Sous le palmier</i>	—	2
15678	<i>En la playa</i>	—	2	1040	<i>Stacatto</i>	—	2
15485	<i>Gavota</i>	—	2	1042	<i>Torre Bermeja</i> , serenata	—	2
1028	Idem en <i>mi</i>	—	2	15493	<i>Zambra</i>	—	2
1029	<i>Granada</i> , serenata	—	2	1042	<i>Zambra morisca</i>	—	2
15484	<i>Impresiones de España</i> , núm. 1, Danza	Malats	2				

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# SERENATA ÁRABE

J. ALBENIZ

Transcripcion para guitarra por S. GARCIA.

Allegretto ma non troppo

GUITARRA

ff

C. 2ª

C. 2ª

C. 2ª

C. 2ª

pp

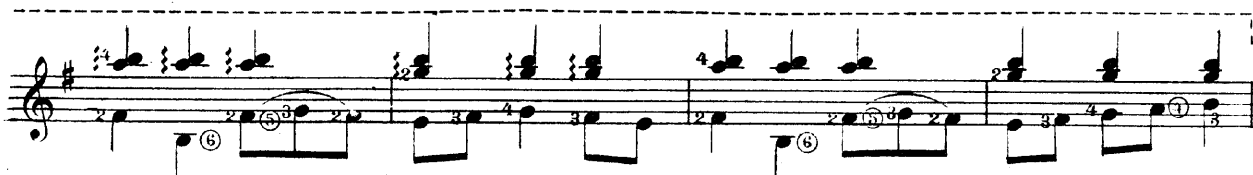
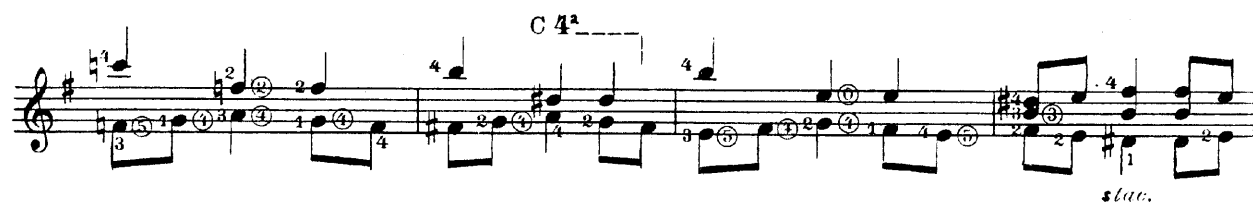
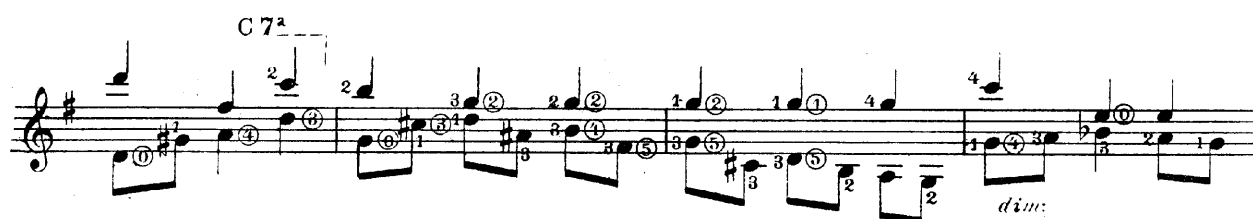
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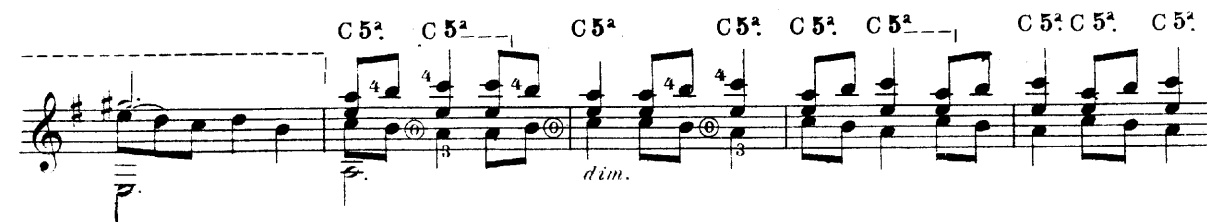
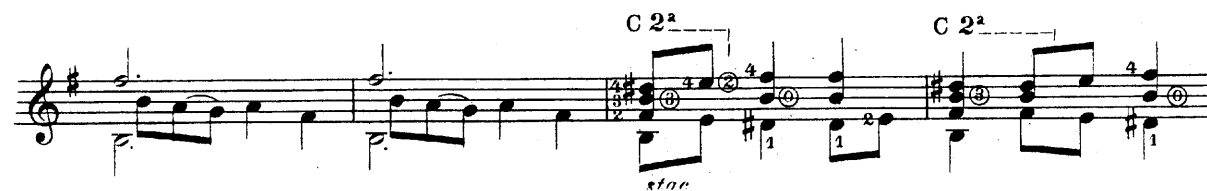
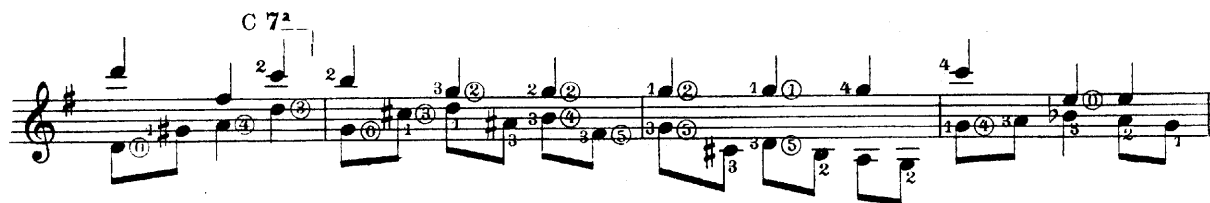
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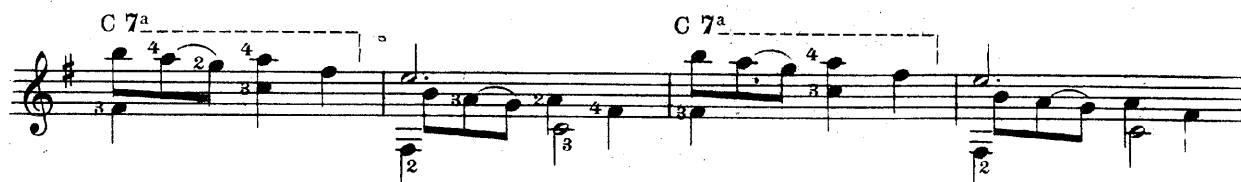
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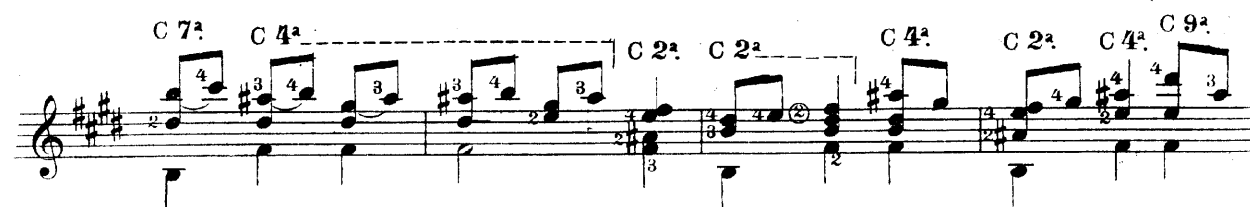
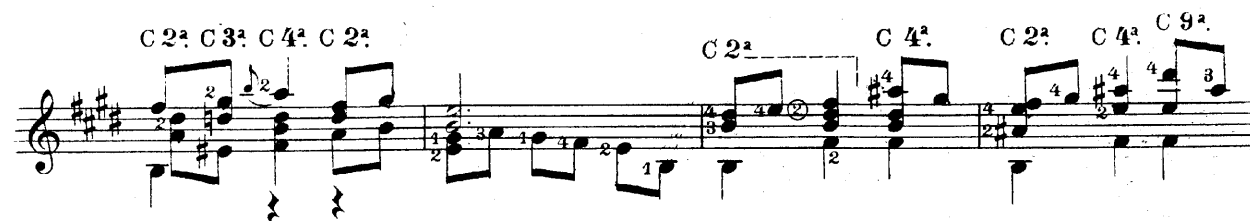
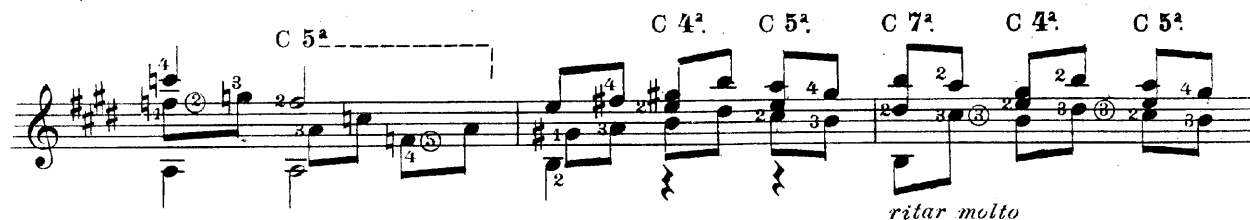
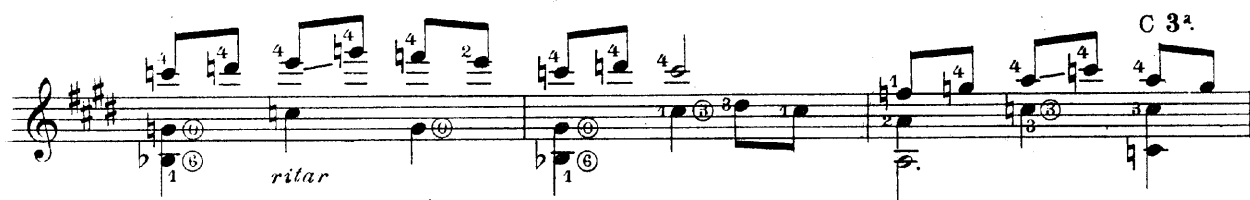




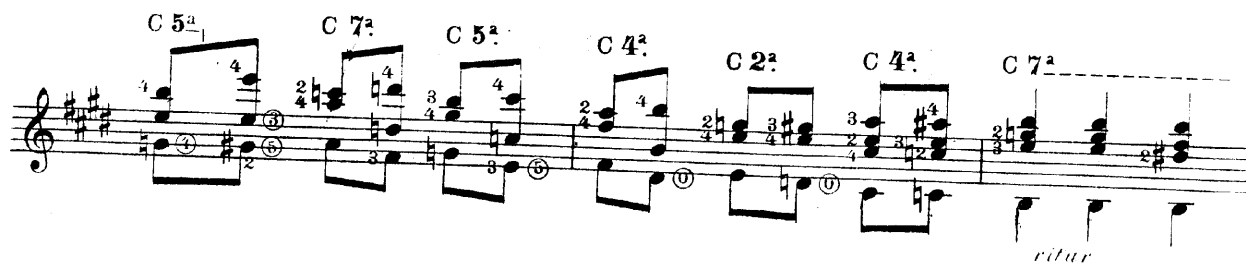
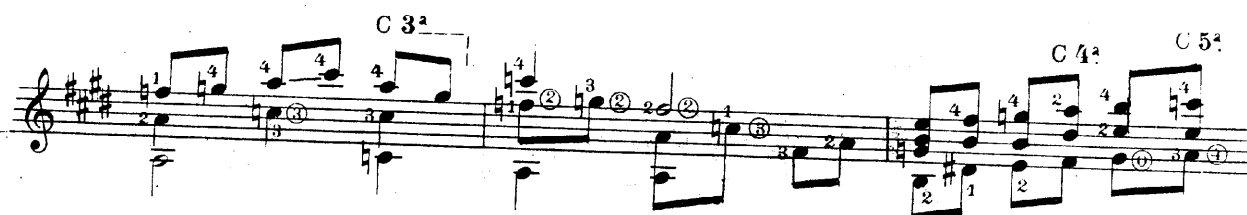
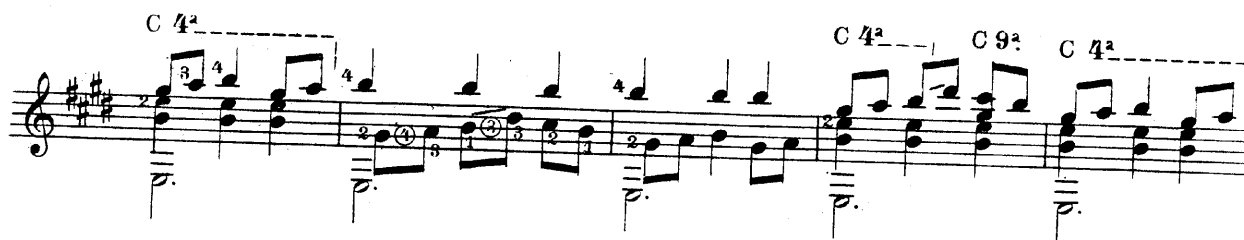
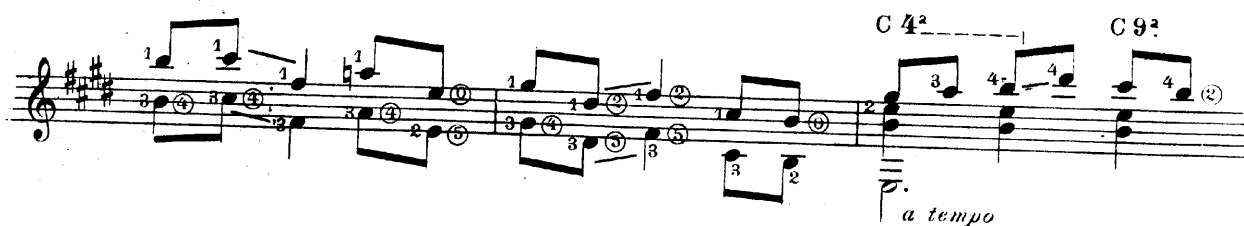
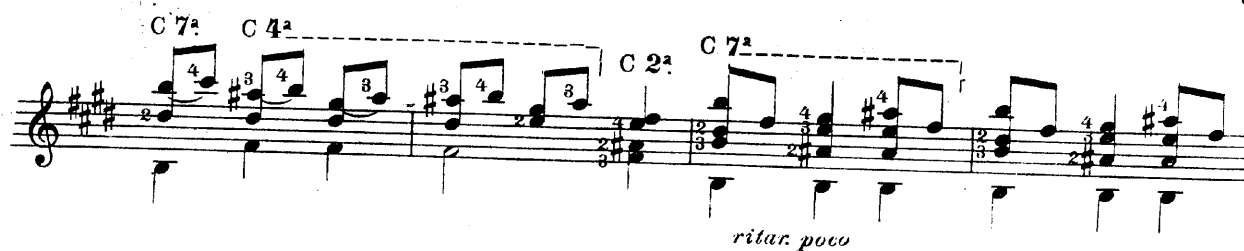
Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of several measures, each containing a circled number indicating a finger. The notes are: G4 (1), A4 (2), B4 (1), C5 (1), D5 (4), E5 (4), F#5 (4), G5 (4), A5 (2), B5 (2), C6 (2), D6 (2), E6 (2), F#6 (2), G6 (2), A6 (2), B6 (2), C7 (2), D7 (2), E7 (2), F#7 (2), G7 (2), A7 (2), B7 (2), C8 (2), D8 (2), E8 (2), F#8 (2), G8 (2), A8 (2), B8 (2), C9 (2), D9 (2), E9 (2), F#9 (2), G9 (2), A9 (2), B9 (2), C10 (2), D10 (2), E10 (2), F#10 (2), G10 (2), A10 (2), B10 (2), C11 (2), D11 (2), E11 (2), F#11 (2), G11 (2), A11 (2), B11 (2), C12 (2), D12 (2), E12 (2), F#12 (2), G12 (2), A12 (2), B12 (2), C13 (2), D13 (2), E13 (2), F#13 (2), G13 (2), A13 (2), B13 (2), C14 (2), D14 (2), E14 (2), F#14 (2), G14 (2), A14 (2), B14 (2), C15 (2), D15 (2), E15 (2), F#15 (2), G15 (2), A15 (2), B15 (2), C16 (2), D16 (2), E16 (2), F#16 (2), G16 (2), A16 (2), B16 (2), C17 (2), D17 (2), E17 (2), F#17 (2), G17 (2), A17 (2), B17 (2), C18 (2), D18 (2), E18 (2), F#18 (2), G18 (2), A18 (2), B18 (2), C19 (2), D19 (2), E19 (2), F#19 (2), G19 (2), A19 (2), B19 (2), C20 (2), D20 (2), E20 (2), F#20 (2), G20 (2), A20 (2), B20 (2), C21 (2), D21 (2), E21 (2), F#21 (2), G21 (2), A21 (2), B21 (2), C22 (2), D22 (2), E22 (2), F#22 (2), G22 (2), A22 (2), B22 (2), C23 (2), D23 (2), E23 (2), F#23 (2), G23 (2), A23 (2), B23 (2), C24 (2), D24 (2), E24 (2), F#24 (2), G24 (2), A24 (2), B24 (2), C25 (2), D25 (2), E25 (2), F#25 (2), G25 (2), A25 (2), B25 (2), C26 (2), D26 (2), E26 (2), F#26 (2), G26 (2), A26 (2), B26 (2), C27 (2), D27 (2), E27 (2), F#27 (2), G27 (2), A27 (2), B27 (2), C28 (2), D28 (2), E28 (2), F#28 (2), G28 (2), A28 (2), B28 (2), C29 (2), D29 (2), E29 (2), F#29 (2), G29 (2), A29 (2), B29 (2), C30 (2), D30 (2), E30 (2), F#30 (2), G30 (2), A30 (2), B30 (2), C31 (2), D31 (2), E31 (2), F#31 (2), G31 (2), A31 (2), B31 (2), C32 (2), D32 (2), E32 (2), F#32 (2), G32 (2), A32 (2), B32 (2), C33 (2), D33 (2), E33 (2), F#33 (2), G33 (2), A33 (2), B33 (2), C34 (2), D34 (2), E34 (2), F#34 (2), G34 (2), A34 (2), B34 (2), C35 (2), D35 (2), E35 (2), F#35 (2), G35 (2), A35 (2), B35 (2), C36 (2), D36 (2), E36 (2), F#36 (2), G36 (2), A36 (2), B36 (2), C37 (2), D37 (2), E37 (2), F#37 (2), G37 (2), A37 (2), B37 (2), C38 (2), D38 (2), E38 (2), F#38 (2), G38 (2), A38 (2), B38 (2), C39 (2), D39 (2), E39 (2), F#39 (2), G39 (2), A39 (2), B39 (2), C40 (2), D40 (2), E40 (2), F#40 (2), G40 (2), A40 (2), B40 (2), C41 (2), D41 (2), E41 (2), F#41 (2), G41 (2), A41 (2), B41 (2), C42 (2), D42 (2), E42 (2), F#42 (2), G42 (2), A42 (2), B42 (2), C43 (2), D43 (2), E43 (2), F#43 (2), G43 (2), A43 (2), B43 (2), C44 (2), D44 (2), E44 (2), F#44 (2), G44 (2), A44 (2), B44 (2), C45 (2), D45 (2), E45 (2), F#45 (2), G45 (2), A45 (2), B45 (2), C46 (2), D46 (2), E46 (2), F#46 (2), G46 (2), A46 (2), B46 (2), C47 (2), D47 (2), E47 (2), F#47 (2), G47 (2), A47 (2), B47 (2), C48 (2), D48 (2), E48 (2), F#48 (2), G48 (2), A48 (2), B48 (2), C49 (2), D49 (2), E49 (2), F#49 (2), G49 (2), A49 (2), B49 (2), C50 (2), D50 (2), E50 (2), F#50 (2), G50 (2), A50 (2), B50 (2), C51 (2), D51 (2), E51 (2), F#51 (2), G51 (2), A51 (2), B51 (2), C52 (2), D52 (2), E52 (2), F#52 (2), G52 (2), A52 (2), B52 (2), C53 (2), D53 (2), E53 (2), F#53 (2), G53 (2), A53 (2), B53 (2), C54 (2), D54 (2), E54 (2), F#54 (2), G54 (2), A54 (2), B54 (2), C55 (2), D55 (2), E55 (2), F#55 (2), G55 (2), A55 (2), B55 (2), C56 (2), D56 (2), E56 (2), F#56 (2), G56 (2), A56 (2), B56 (2), C57 (2), D57 (2), E57 (2), F#57 (2), G57 (2), A57 (2), B57 (2), C58 (2), D58 (2), E58 (2), F#58 (2), G58 (2), A58 (2), B58 (2), C59 (2), D59 (2), E59 (2), F#59 (2), G59 (2), A59 (2), B59 (2), C60 (2), D60 (2), E60 (2), F#60 (2), G60 (2), A60 (2), B60 (2), C61 (2), D61 (2), E61 (2), F#61 (2), G61 (2), A61 (2), B61 (2), C62 (2), D62 (2), E62 (2), F#62 (2), G62 (2), A62 (2), B62 (2), C63 (2), D63 (2), E63 (2), F#63 (2), G63 (2), A63 (2), B63 (2), C64 (2), D64 (2), E64 (2), F#64 (2), G64 (2), A64 (2), B64 (2), C65 (2), D65 (2), E65 (2), F#65 (2), G65 (2), A65 (2), B65 (2), C66 (2), D66 (2), E66 (2), F#66 (2), G66 (2), A66 (2), B66 (2), C67 (2), D67 (2), E67 (2), F#67 (2), G67 (2), A67 (2), B67 (2), C68 (2), D68 (2), E68 (2), F#68 (2), G68 (2), A68 (2), B68 (2), C69 (2), D69 (2), E69 (2), F#69 (2), G69 (2), A69 (2), B69 (2), C70 (2), D70 (2), E70 (2), F#70 (2), G70 (2), A70 (2), B70 (2), C71 (2), D71 (2), E71 (2), F#71 (2), G71 (2), A71 (2), B71 (2), C72 (2), D72 (2), E72 (2), F#72 (2), G72 (2), A72 (2), B72 (2), C73 (2), D73 (2), E73 (2), F#73 (2), G73 (2), A73 (2), B73 (2), C74 (2), D74 (2), E74 (2), F#74 (2), G74 (2), A74 (2), B74 (2), C75 (2), D75 (2), E75 (2), F#75 (2), G75 (2), A75 (2), B75 (2), C76 (2), D76 (2), E76 (2), F#76 (2), G76 (2), A76 (2), B76 (2), C77 (2), D77 (2), E77 (2), F#77 (2), G77 (2), A77 (2), B77 (2), C78 (2), D78 (2), E78 (2), F#78 (2), G78 (2), A78 (2), B78 (2), C79 (2), D79 (2), E79 (2), F#79 (2), G79 (2), A79 (2), B79 (2), C80 (2), D80 (2), E80 (2), F#80 (2), G80 (2), A80 (2), B80 (2), C81 (2), D81 (2), E81 (2), F#81 (2), G81 (2), A81 (2), B81 (2), C82 (2), D82 (2), E82 (2), F#82 (2), G82 (2), A82 (2), B82 (2), C83 (2), D83 (2), E83 (2), F#83 (2), G83 (2), A83 (2), B83 (2), C84 (2), D84 (2), E84 (2), F#84 (2), G84 (2), A84 (2), B84 (2), C85 (2), D85 (2), E85 (2), F#85 (2), G85 (2), A85 (2), B85 (2), C86 (2), D86 (2), E86 (2), F#86 (2), G86 (2), A86 (2), B86 (2), C87 (2), D87 (2), E87 (2), F#87 (2), G87 (2), A87 (2), B87 (2), C88 (2), D88 (2), E88 (2), F#88 (2), G88 (2), A88 (2), B88 (2), C89 (2), D89 (2), E89 (2), F#89 (2), G89 (2), A89 (2), B89 (2), C90 (2), D90 (2), E90 (2), F#90 (2), G90 (2), A90 (2), B90 (2), C91 (2), D91 (2), E91 (2), F#91 (2), G91 (2), A91 (2), B91 (2), C92 (2), D92 (2), E92 (2), F#92 (2), G92 (2), A92 (2), B92 (2), C93 (2), D93 (2), E93 (2), F#93 (2), G93 (2), A93 (2), B93 (2), C94 (2), D94 (2), E94 (2), F#94 (2), G94 (2), A94 (2), B94 (2), C95 (2), D95 (2), E95 (2), F#95 (2), G95 (2), A95 (2), B95 (2), C96 (2), D96 (2), E96 (2), F#96 (2), G96 (2), A96 (2), B96 (2), C97 (2), D97 (2), E97 (2), F#97 (2), G97 (2), A97 (2), B97 (2), C98 (2), D98 (2), E98 (2), F#98 (2), G98 (2), A98 (

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system contains three measures. The first measure is labeled 'C 2<sup>1</sup>' and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure is labeled 'C 4<sup>2</sup>' and contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure is labeled 'C 7<sup>2</sup>' and contains a quarter note G4, an eighth note A4, and a quarter note B4. The system ends with a double bar line.

C 5<sup>a</sup> C 7<sup>a</sup> C 5<sup>a</sup> C 7<sup>a</sup>  
*f* *ff*  
 C 2<sup>a</sup> C 7<sup>a</sup> *ar 19* C 7<sup>a</sup>  
*rall.*  
 C 4<sup>a</sup> C 9<sup>a</sup> C 4<sup>a</sup>  
*p.* *sonoro*  
 C 4<sup>a</sup> C 9<sup>a</sup> C 4<sup>a</sup>  
 C 4<sup>a</sup> C 7<sup>a</sup> C 8<sup>a</sup> C 4<sup>a</sup> C 7<sup>a</sup>  
 C 2<sup>a</sup> C 2<sup>a</sup> C 2<sup>a</sup> C 2<sup>a</sup>  
*stacc. molto*







C 7<sup>a</sup>

stac.

C 7<sup>a</sup>

